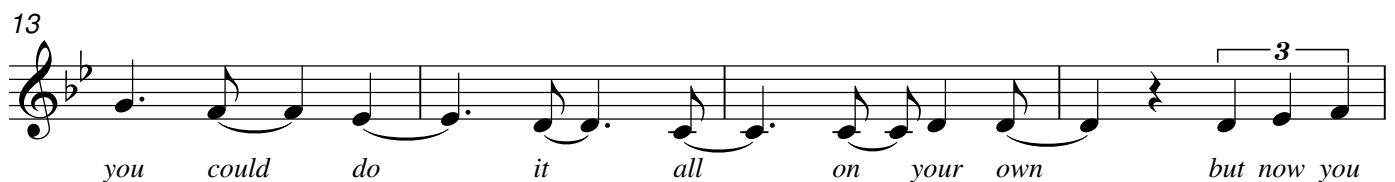
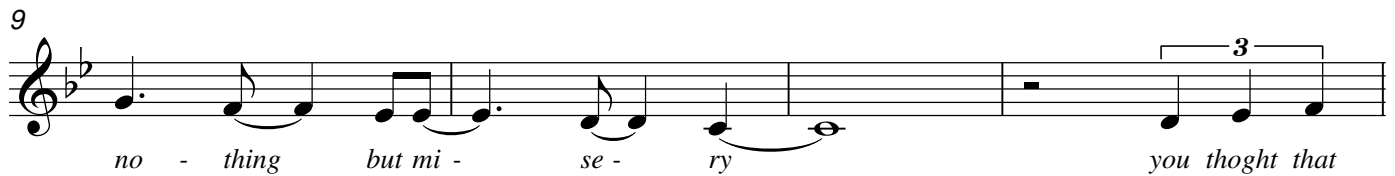
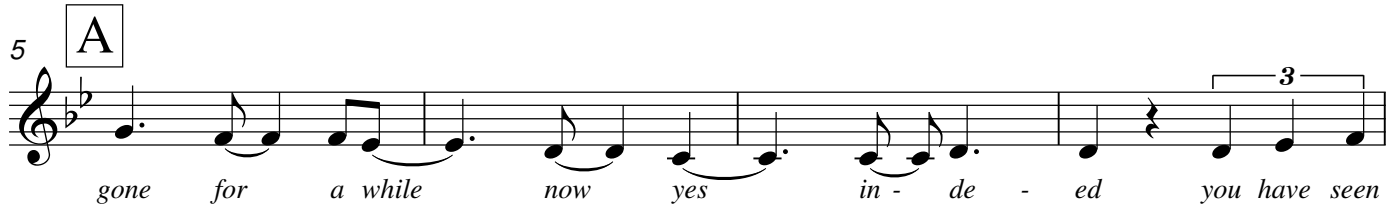
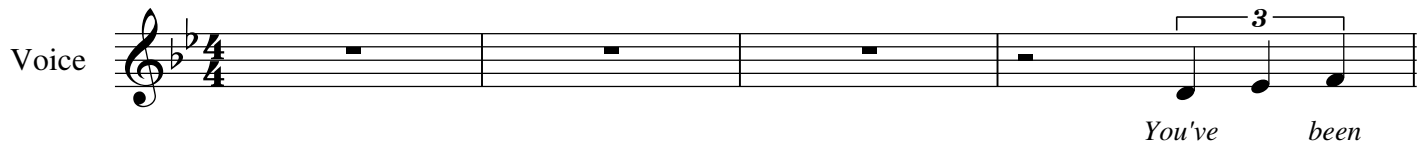


No more waiting it's time to come home

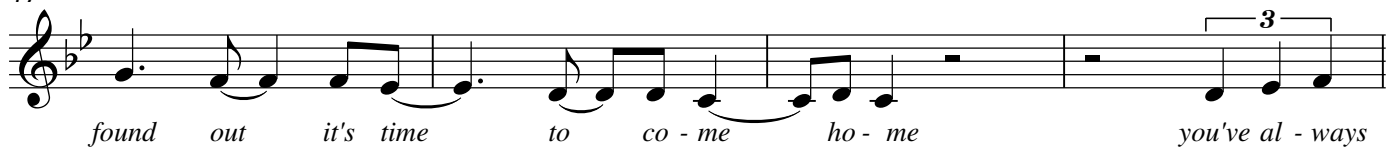
Composer/Songwriter:
Michael Sean Kahler

♩ = 130

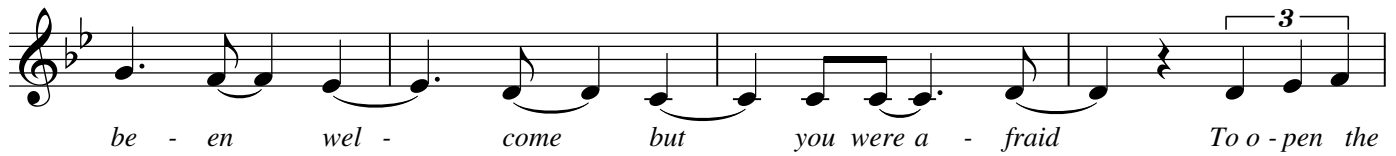


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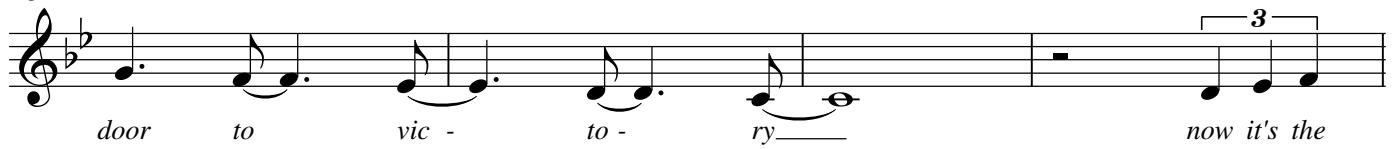
17



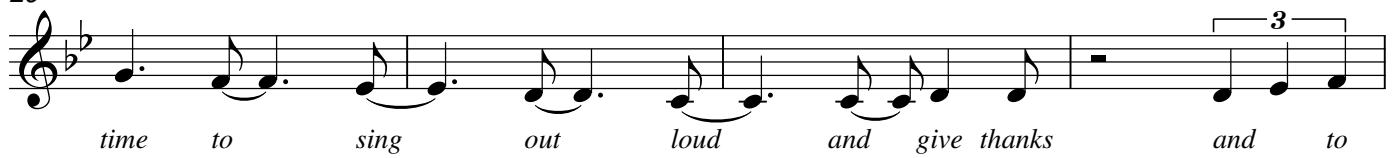
21



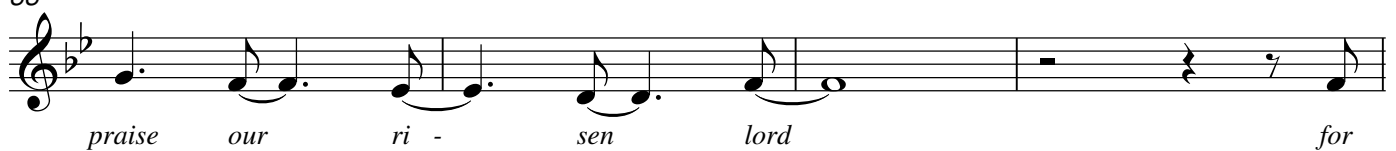
25



29



33



37 **B**

Je - sus is wel - co - ming us all back home oh

41

no more wai - ting no more wai - ting no no

46

no more wai - ting It's time to come home

50

It's time to come ho - me no more wai - ting It's ti -

54

-me to come home I ca -

59 C

nnot be - lieve how ha - ppy I am to find my life

63

filled with this peace and love a - ga - in Je - sus is

67

my sa - vior and He is my friend I thank you

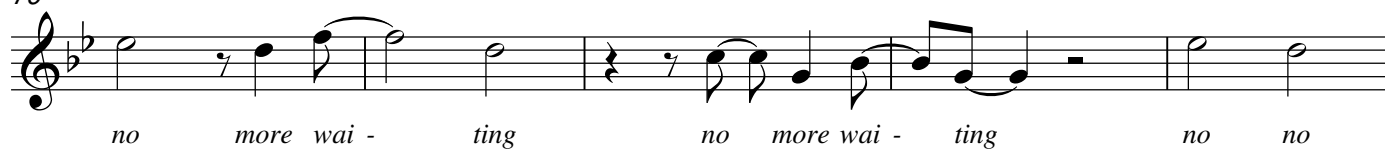
71

lord for ans - wered prayer And

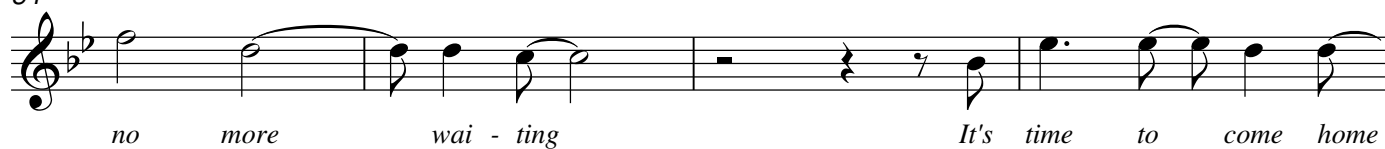
75 D

you took a lost child and wel - comed me home oh

79



84



88

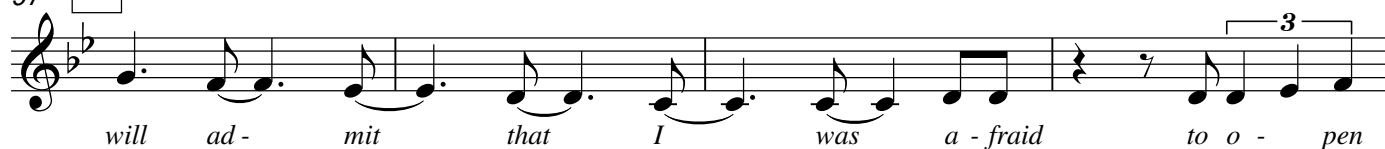


92



97

E



101

up my heart and let him_ in_ but_

105

now I know my sa - vior reigns for God re - aches

109

out and calls our name for

113 **F**

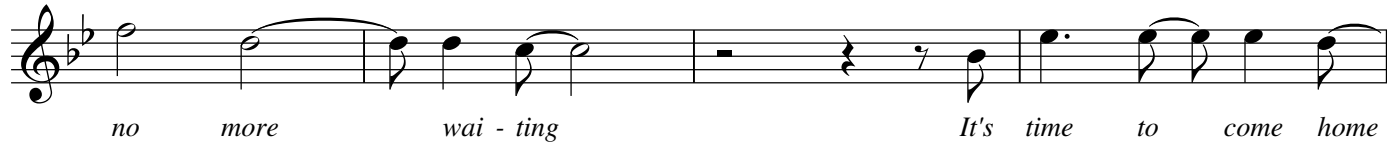
Je - sus is wel - co - ming us all back ho - me oh

117

The musical notation for measure 117 is written on a single staff in G minor (three flats). It begins with a treble clef. The notes are: a half note B-flat, followed by an eighth rest, then an eighth note C, a quarter note D, and a dotted quarter note E-flat tied to the next measure. In the second part of the measure, there is a quarter rest, another eighth rest, an eighth note F, a quarter note G, an eighth note A, and a quarter note B-flat. The measure concludes with a whole note C.

no more wai - ting no more wai - ting no no

122



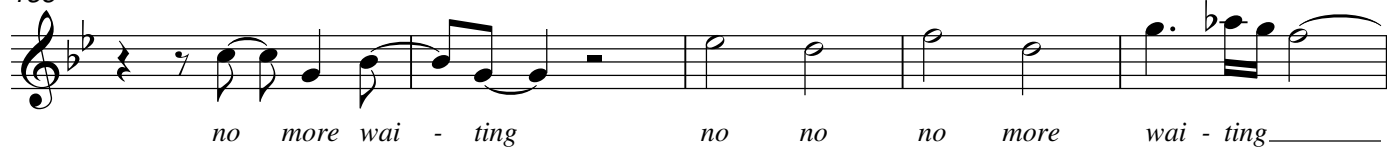
126



130



135



140



144



148



152



155

