

No more waiting it's time to come home

Composer/Songwriter:
Michael Sean Kahler

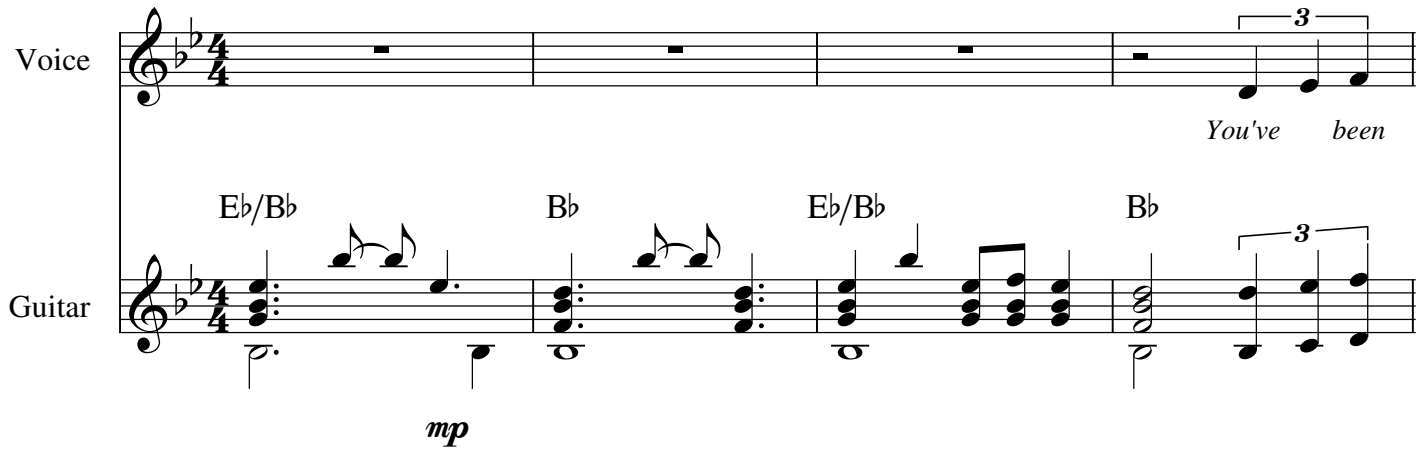
♩ = 130

Voice

Guitar

mp

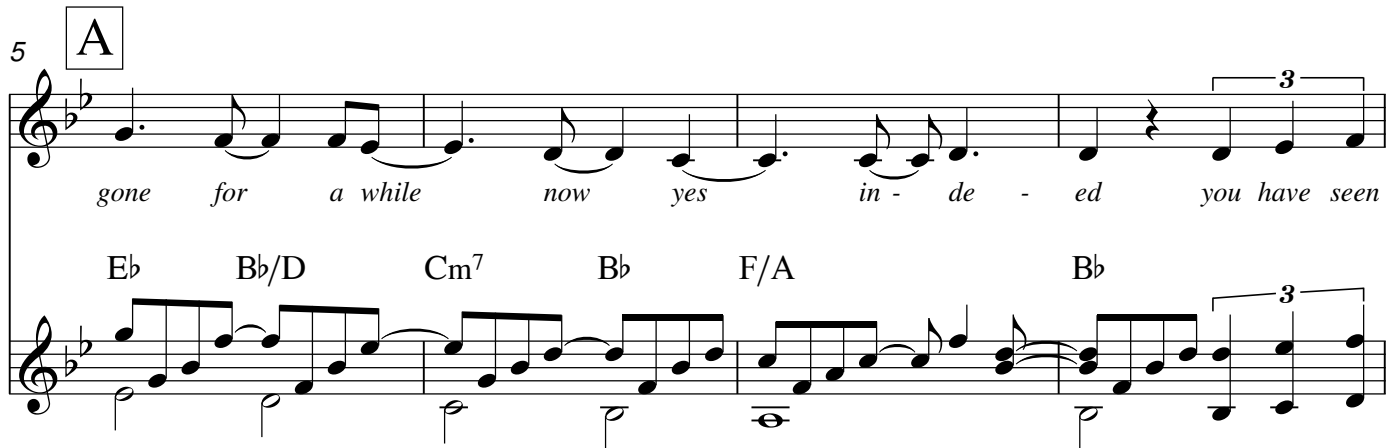
You've been



5 **A**

gone for a while now yes in - de - ed you have seen

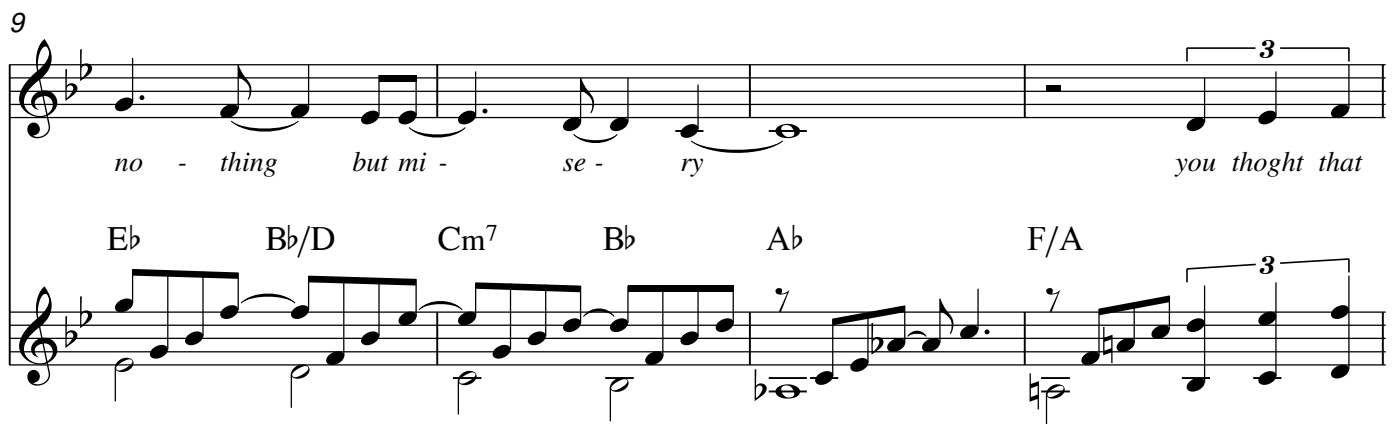
Eb Bb/D Cm7 Bb F/A Bb



9

no - thing but mi - se - ry you thought that

Eb Bb/D Cm7 Bb Ab F/A



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13

you could do it all on your own but now you

Chords: Eb, Bb/D, Cm7, Bb, F/A, Bb

This system contains measures 13 through 16. The melody is in B-flat major (two flats) and 4/4 time. It features a series of eighth and quarter notes, with a triplet of eighth notes in measure 16. The lyrics are "you could do it all on your own but now you". The piano accompaniment consists of eighth-note chords in the left hand and a steady eighth-note bass line in the right hand. Chords are Eb, Bb/D, Cm7, Bb, F/A, and Bb.

17

found out it's time to co-me ho - me you've al - ways

Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A

This system contains measures 17 through 20. The melody continues with eighth and quarter notes, including a triplet in measure 20. The lyrics are "found out it's time to co-me ho - me you've al - ways". The piano accompaniment follows the same pattern as the previous system. Chords are Eb, Bb/D, Cm7, Bb, Ab, and F/A.

21

be - en wel - come but you were a - fraid To o - pen the

Chords: Eb, Bb/D, Cm7, Bb, F/A, Bb

This system contains measures 21 through 24. The melody continues with eighth and quarter notes, including a triplet in measure 24. The lyrics are "be - en wel - come but you were a - fraid To o - pen the". The piano accompaniment follows the same pattern. Chords are Eb, Bb/D, Cm7, Bb, F/A, and Bb.

25

door to vic - to - ry — now it's the

Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A

Measure 25: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "door to vic - to - ry —".
Measure 26: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "now it's the".
Measure 27: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "now it's the".
Measure 28: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "now it's the".

29

time to sing out loud and give thanks and to

Chords: Eb, Bb/D, Cm7, Bb, F/A, Bb

Measure 29: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "time to sing out loud and give thanks and to".
Measure 30: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "time to sing out loud and give thanks and to".
Measure 31: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "time to sing out loud and give thanks and to".
Measure 32: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "time to sing out loud and give thanks and to".

33

praise our ri - sen lord for

Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A

Measure 33: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "praise our ri - sen lord for".
Measure 34: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "praise our ri - sen lord for".
Measure 35: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "praise our ri - sen lord for".
Measure 36: Treble clef, key of Bb. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Lyrics: "praise our ri - sen lord for".

37 **B**

Je - sus is wel - co - ming us all back home oh

E \flat B \flat /F F A \emptyset ⁷/G F/A

41

no more wai - ting no more wai - ting no no

E \flat /B \flat B \flat A \emptyset ⁷ D⁷ Gm⁹ E \flat B \flat /D

46

no more wai - ting It's time to come home

Cm⁷ B \flat B \flat /A \flat F/A E \flat /B \flat

50

It's time to come ho - me no more wai - ting It's ti -

B \flat A \emptyset^7 D 7 Gm 9 E \flat B \flat /D

54

-me to come home I ca-

Cm 7 E \flat /B \flat B \flat E \flat /B \flat B \flat

59

C

not be - lieve how ha - ppy I am to find my life

E \flat B \flat /D Cm 7 B \flat F/A B \flat

63

filled with this peace and love a - ga - in Je - sus is

Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A

Measure 63: Treble clef, key of Bb, 4/4 time. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Lyrics: "filled with this peace and love".
Measure 64: Treble clef, key of Bb, 4/4 time. Melody: F4 (half), G4 (half). Lyrics: "a - ga - in".
Measure 65: Treble clef, key of Bb, 4/4 time. Melody: F4 (half), G4 (half). Lyrics: "Je - sus is".
Measure 66: Treble clef, key of Bb, 4/4 time. Melody: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Lyrics: "Je - sus is".
Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A. Bass line: Eb (half), Bb (half), Cm7 (half), Bb (half), Ab (half), F/A (half).

67

my sa - vior and He is my friend I thank you

Chords: Eb, Bb/D, Cm7, Bb, F/A, Bb

Measure 67: Treble clef, key of Bb, 4/4 time. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Lyrics: "my sa - vior".
Measure 68: Treble clef, key of Bb, 4/4 time. Melody: F4 (half), G4 (half). Lyrics: "and He".
Measure 69: Treble clef, key of Bb, 4/4 time. Melody: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Lyrics: "is my friend".
Measure 70: Treble clef, key of Bb, 4/4 time. Melody: F4 (half), G4 (half). Lyrics: "I thank you".
Chords: Eb, Bb/D, Cm7, Bb, F/A, Bb. Bass line: Eb (half), Bb (half), Cm7 (half), Bb (half), F/A (half), Bb (half).

71

lord for ans - wered prayer And

Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A

Measure 71: Treble clef, key of Bb, 4/4 time. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Lyrics: "lord for".
Measure 72: Treble clef, key of Bb, 4/4 time. Melody: F4 (half), G4 (half). Lyrics: "ans - wered".
Measure 73: Treble clef, key of Bb, 4/4 time. Melody: A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (half). Lyrics: "prayer".
Measure 74: Treble clef, key of Bb, 4/4 time. Melody: F4 (half), G4 (half). Lyrics: "And".
Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A. Bass line: Eb (half), Bb (half), Cm7 (half), Bb (half), Ab (half), F/A (half).

75 **D**

you took a lost child and wel - comed me home oh

$E\flat$ $B\flat/F$ $A\emptyset^7/G$ F/A

79

no more wai - ting no more wai - ting no no

$E\flat/B\flat$ $B\flat$ $A\emptyset^7$ D^7 Gm^9 $E\flat$ $B\flat/D$

84

no more wai - ting It's time to come home

Cm^7 $B\flat$ $B\flat/A\flat$ F/A $E\flat/B\flat$

88

It's time to come home no more wait - ing It's ti -

B \flat A \emptyset 7 D7 Gm⁹ E \flat B \flat /D

92

-me to come home I

Cm⁷ E \flat /B \flat B \flat E \flat /B \flat B \flat

97

E

will ad - mit that I was a - fraid to o - pen

E \flat B \flat /D Cm⁷ B \flat F/A B \flat

101

up my heart and let him in but

E \flat B \flat /D C m^7 B \flat A \flat F/A

105

now I know my sa - vior reigns for God rea - ches

E \flat B \flat /D C m 7 B \flat F/A B \flat

109

out and calls our name for

Chords: Eb, Bb/D, Cm7, Bb, Ab, F/A

The image shows a musical score for a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The lyrics are 'out and calls our name for'. The piano accompaniment is on a single staff with a treble clef and a key signature of two flats. It features a series of chords: Eb, Bb/D, Cm7, Bb, Ab, and F/A. The piano part includes a melodic line in the right hand and a bass line in the left hand.

113 **F**

Je - sus is wel - co - ming us all back ho - me oh

Eb Bb/F A \emptyset 7/G F/A

117

no more wai - ting no more wai - ting no no

Eb/Bb Bb A \emptyset 7 D7 Gm9 Eb Bb/D

122

no more wai - ting It's time to come home

Cm7 Bb Bb/Ab F/A Eb/Bb

126

It's time to come ho - me no more wai - ting It's ti -

B \flat A \emptyset 7 D7 Gm⁹ E \flat B \flat /D

130

-me to come home no more wai - ting

Cm⁷ E \flat /B \flat B \flat E \flat /B \flat B \flat

135

no more wai - ting no no no more wai - ting

A \emptyset 7 D7 Gm⁹ E \flat B \flat /D Cm⁷ B \flat B \flat /A \flat

140

_____ *It's time to come home* _____ *It's time to come ho*

F/A Eb/Bb Bb Aø7 D7

144

-me *no more wai - ting It's ti - me to come home*

Gm⁹ Eb Bb/D Cm⁷ Gm⁹

148

no more wai - ting It's ti - me to come home _____

Bb/F Eb Bb/D Cm⁷ Gm Gm/F

152

8

no more wai - ting It's ti - me to come

E \emptyset 7 Eb B \flat /D C \flat m7

155

home

E \flat /B \flat B \flat E \flat /B \flat B \flat