

I've got a job to do

Shuffle $\text{♩} = 120$

Composer/Songwriter:
Michael Sean Kahler

Bass

A musical score for the Bass part. The key signature is A major (no sharps or flats). The time signature is 12/8. The bass line consists of eighth-note patterns. Measure 1 starts with a rest followed by a eighth-note pattern. Measures 2 through 4 show a continuous eighth-note pattern.

5

The bass line continues with an eighth-note pattern. The note heads are black in this measure.

8

A

The bass line continues with an eighth-note pattern. The note heads are black in this measure. A large square box labeled 'A' is positioned above the staff.

11

The bass line continues with an eighth-note pattern. The note heads are black in this measure.

14

The bass line continues with an eighth-note pattern. The note heads are black in this measure.

16

The bass line continues with an eighth-note pattern. The note heads are black in this measure.

2

B

21



24



26

C

29



32



34

D

3



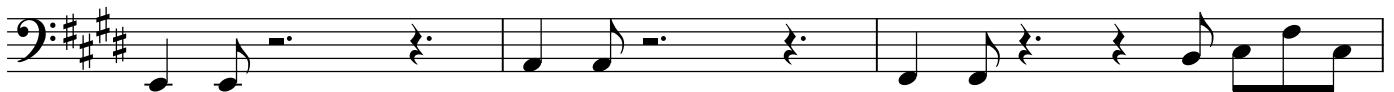
37



40



42

E

45



48



4

F

50



53



56



58

G

61



64



66

H

5



69



72

