

I'm Gonna Praise His Name

Composer/Songwriter:
Michael Sean Kahler

♩ = 145

Score for **I'm Gonna Praise His Name** (4/4 time, key of D major).

Voice:

I'm go - nna praise his na - me
I'm go - nna praise his name

Guitar: Chords E, A, E, A.

Bass:

Piano: Chords E, A, E, A.

Drums:

The musical score is arranged in five staves. The Voice staff uses a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are written below the staff, with the first line in italics and the second line in bold. The Guitar staff uses a treble clef and a key signature of three sharps, with chord names E and A written above the staff. The Bass staff uses a bass clef and a key signature of three sharps. The Piano staff uses a treble clef and a key signature of three sharps, with chord names E and A written above the staff. The Drums staff uses a drum clef and a key signature of three sharps, with a ^ symbol above the first measure.

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3



I'm go - nna praise his name__ *I'm go - nna praise his na*
I'm go - nna praise his name__

This block contains the vocal melody for the song. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff. The lyrics are: "I'm go - nna praise his name__" and "I'm go - nna praise his na". The melody is marked with a '3' at the beginning, indicating a triplet. The melody is written in a simple, easy-to-play style, suitable for a children's song.



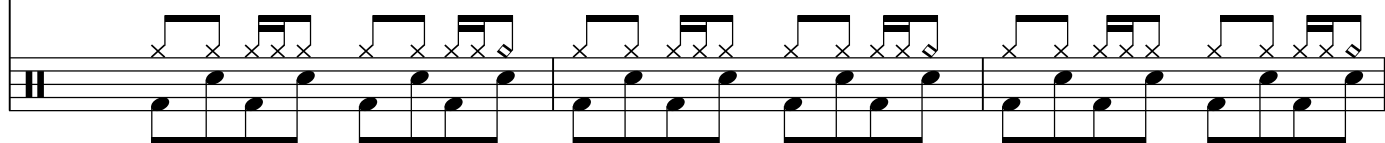
This block contains the guitar accompaniment for the song. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The accompaniment consists of a series of eighth notes, with chords E and A indicated above the staff. The chords are played in a simple, easy-to-play style, suitable for a children's song.



This block contains the bass line for the song. It is written on a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The bass line consists of a series of eighth notes, with a simple, easy-to-play melody. The bass line is written in a simple, easy-to-play style, suitable for a children's song.



This block contains the guitar accompaniment for the song. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The accompaniment consists of a series of eighth notes, with chords E and A indicated above the staff. The chords are played in a simple, easy-to-play style, suitable for a children's song.



This block contains the guitar accompaniment for the song. It is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The accompaniment consists of a series of eighth notes, with chords E and A indicated above the staff. The chords are played in a simple, easy-to-play style, suitable for a children's song.

6 3

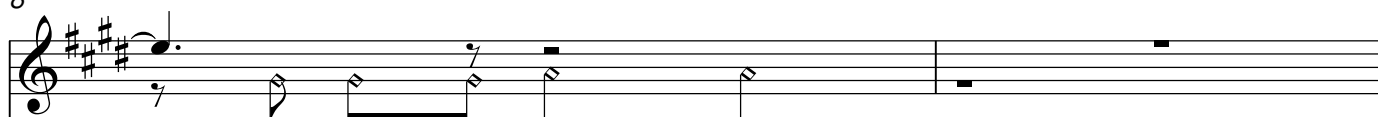
me *I'm go - nna praise his name*

I'm go - nna praise his name__

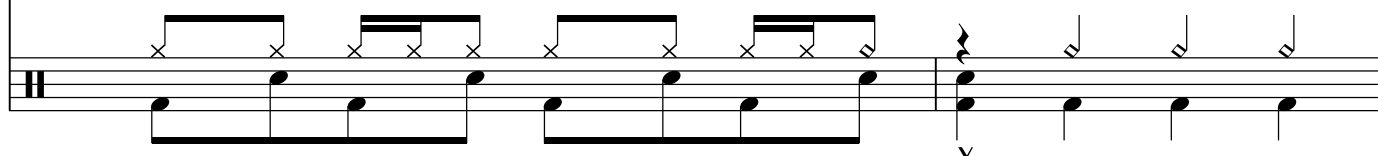
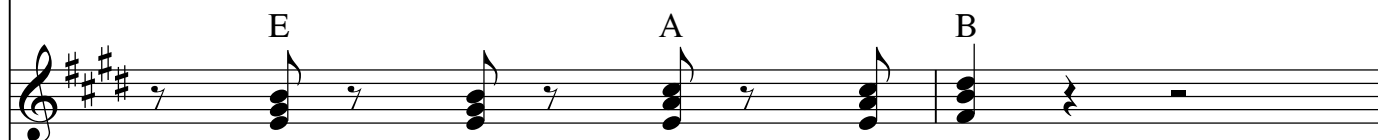
E A E A

E A E A

4 8



I'm go - nna praise his



10 A 5

When I was lost I called his na - me When I was lost

When I was lost I called his name When I was

E A

6 13



I called his name

When I was_ lost_____

I called his na - me_

lost

I called his name

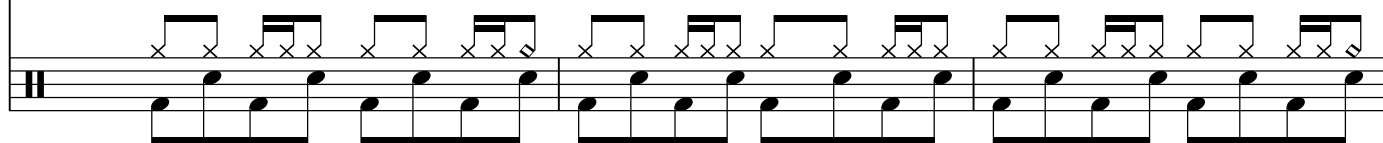
When I was lost

I called his

E

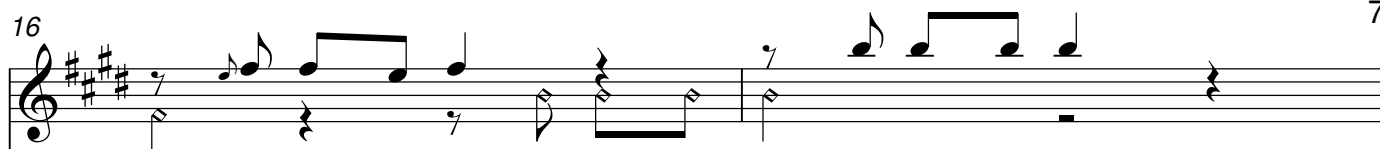


E



16

7

*When I was lost**I called his name*

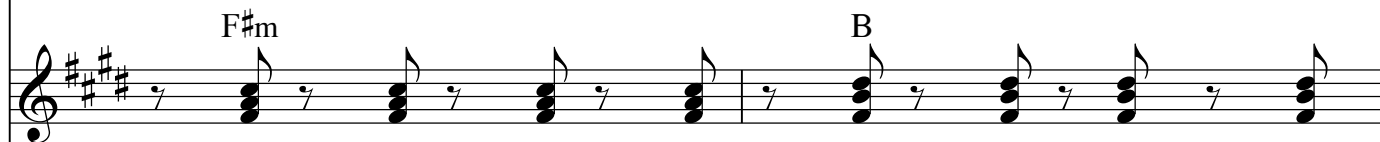
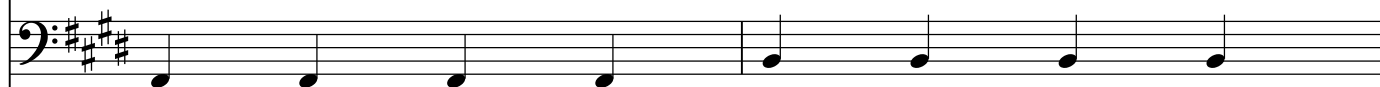
name

I called his name



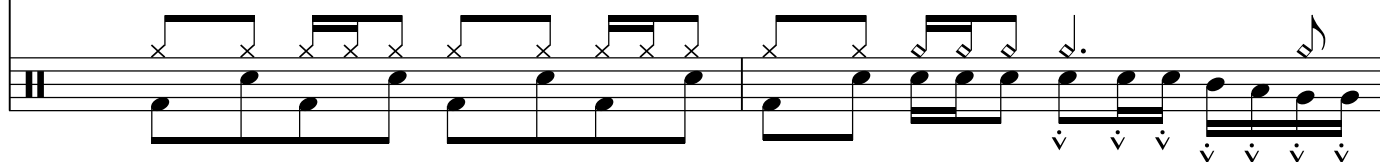
F#m

B



F#m

B



8 18

B

18 B



I'm go - nna praise his na - me

I'm go - nna praise his name

I'm go - nna praise his name____

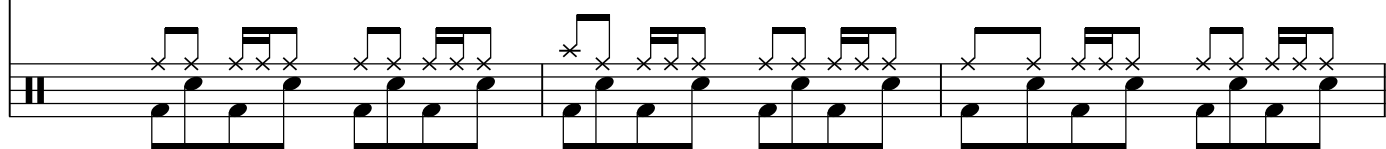
Musical notation for the bass line of "The Rose Tree" in G major, 3/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a final quarter rest in the last measure.

A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a steady eighth-note pattern in the bass. The score is divided into four measures by bar lines.



I'm go-nna praise his name__

I'm go-nna praise his name



10_{24}

24



I'm go - nna praise his name_____

I'm go - nna praise his

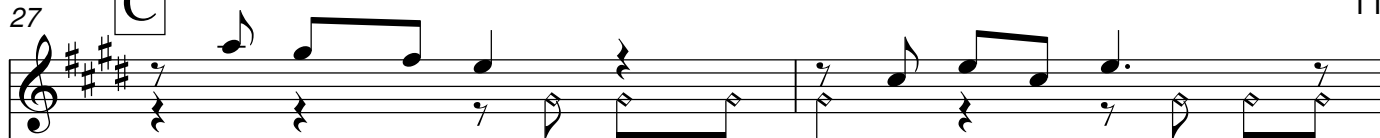
The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and an eighth rest. The second measure contains a quarter note B2, a quarter note C3, and an eighth rest. The third measure contains a quarter note D3, a quarter note E3, and an eighth rest. The fourth measure contains a quarter note F3, a quarter note G3, and an eighth rest. The melody is written in treble clef and consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and an eighth rest. The second measure contains a quarter note B4, a quarter note C5, and an eighth rest. The third measure contains a quarter note D5, a quarter note E5, and an eighth rest. The fourth measure contains a quarter note F5, a quarter note G5, and an eighth rest.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, and then a pair of eighth notes. The notes are G4, A4, Bb4, and C5. The lower staff is a bass clef with a key signature of one flat and a 2/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note, and then a pair of eighth notes. The notes are G3, A3, Bb3, and C4. The system ends with a double bar line.

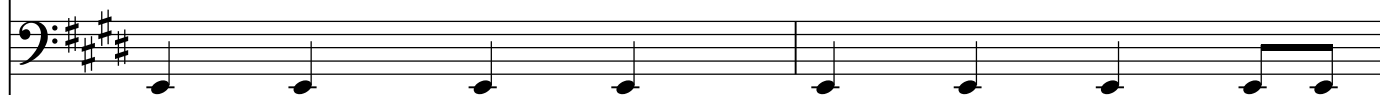
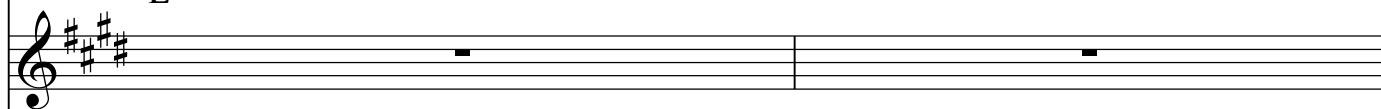
27

C

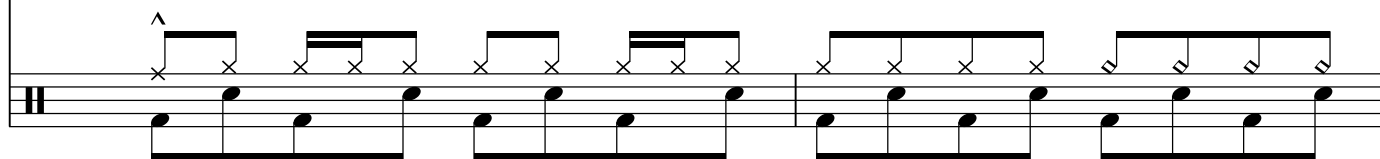
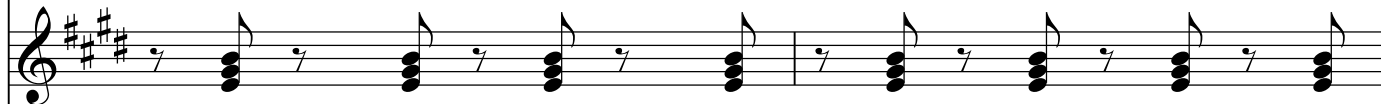
11

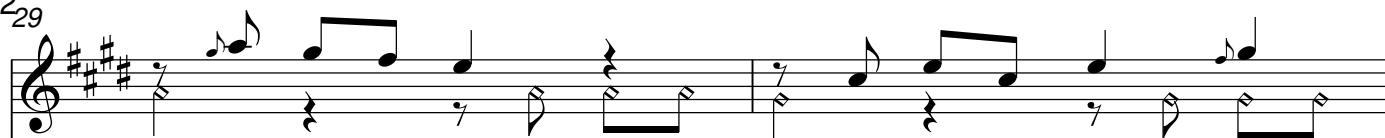
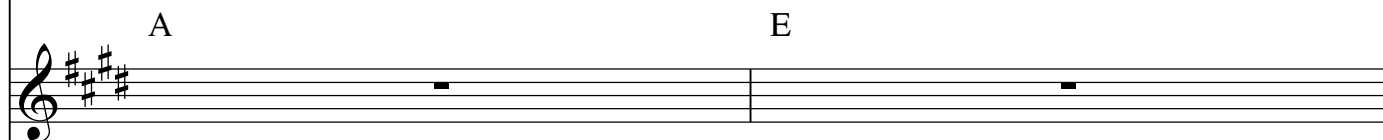
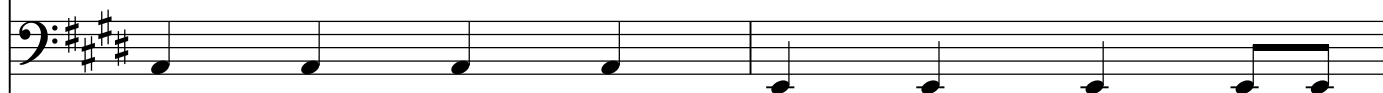
*He washed my sins**And made me clean***He washed my sins****And made me**

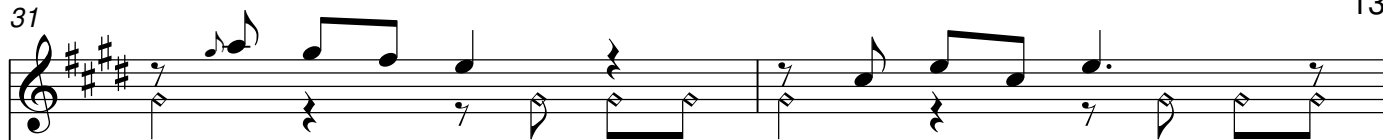
E



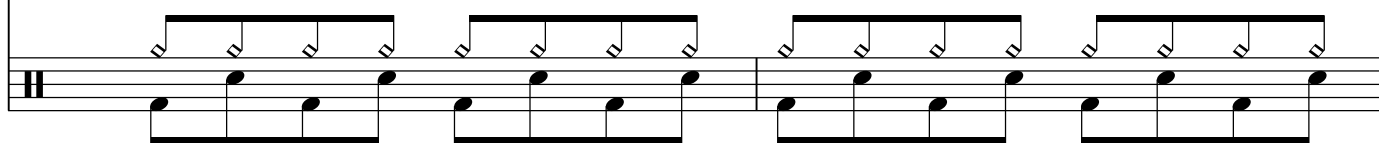
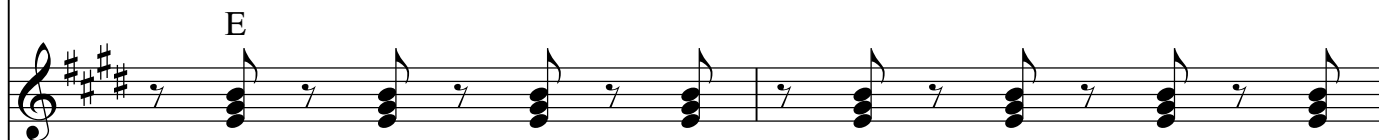
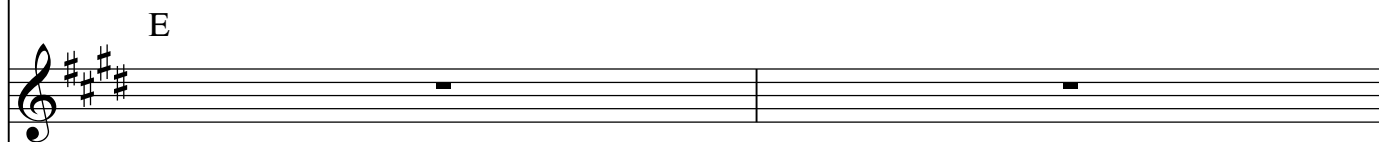
E



12₂₉*He washed my sins**And made me clean***clean****He washed my sins****And made me****A****E****A****E**

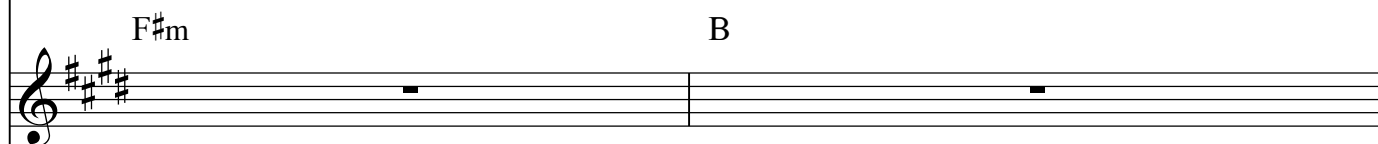


He washed my sins And made me clean
clean He washed my sins And made me



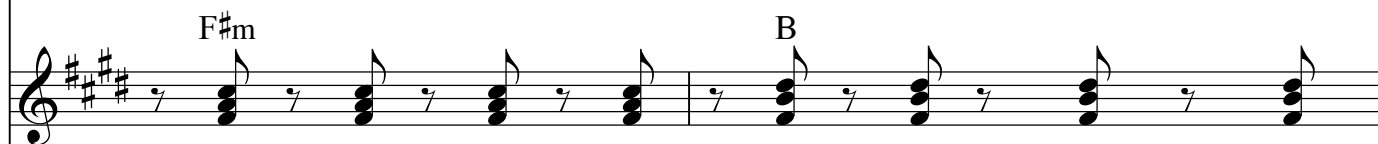
14³³

He washed my sins And made me clean



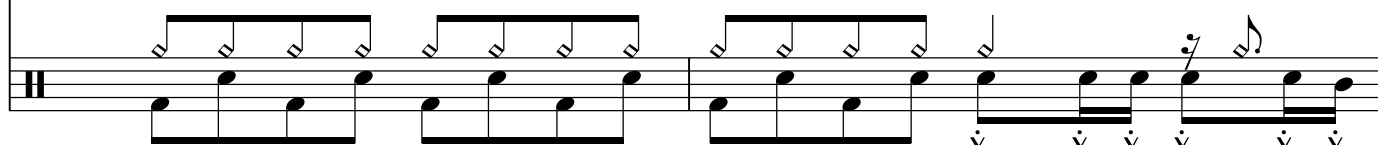
F#m

B



F#m

B



35 D 15

— I'm go - nna praise his na - me I'm go - nna praise his name
I'm go - nna praise his name—

E A E A E A

E A E A E A

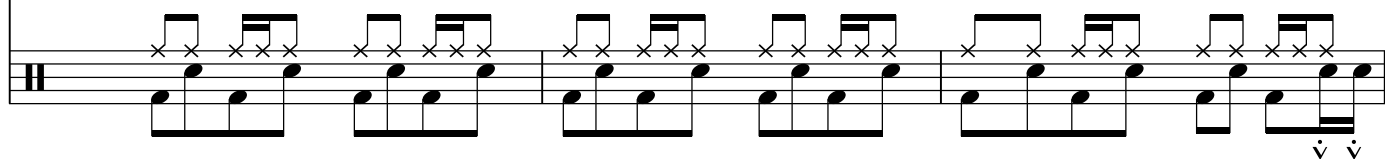
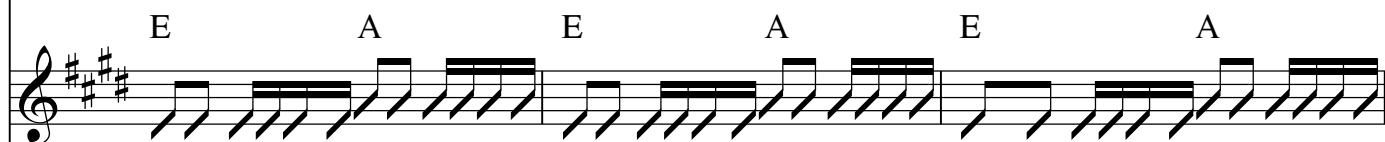
^

16₃₈

I'm go - nna praise his na - me

I'm go - nna praise his name__

I'm go - nna praise his name



41



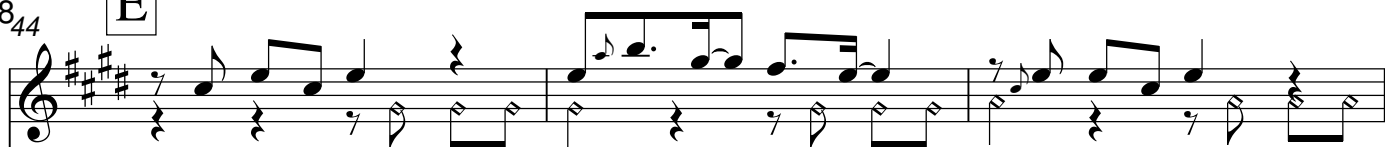
I'm go - nna praise his name_____

I'm go - nna praise his

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of eighth and sixteenth notes, with some notes marked with an 'x'. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line of eighth and sixteenth notes. The system ends with a double bar line.

18₄₄

E



I've been set free

Oh, I've been set free

I've been set free

I've been set free

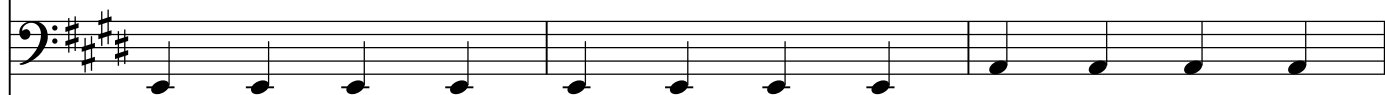
I've been set free

I've been set



E

A



E

A



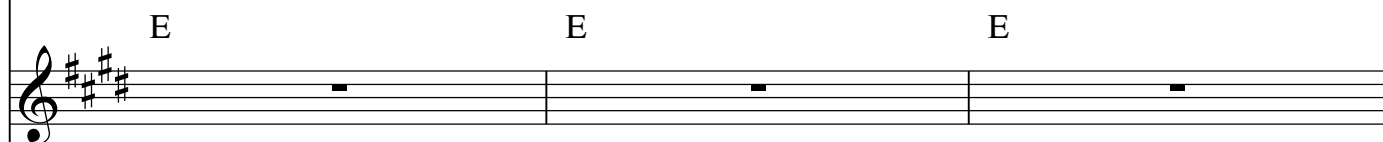
*I've been set free**I've been set free**I've been set free*

free

I've been set free

I've been set free

I've been set



E

E

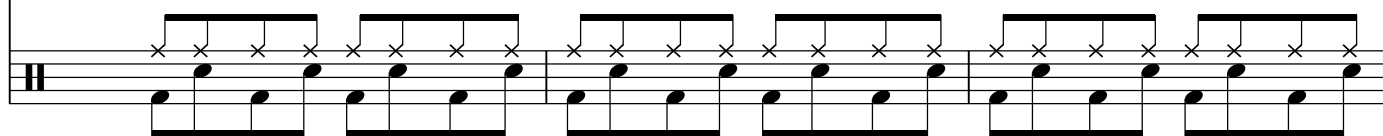
E

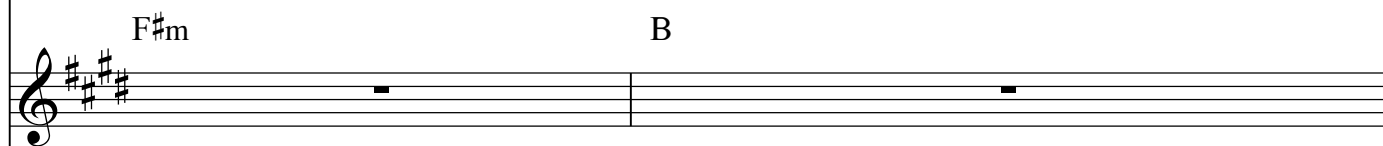
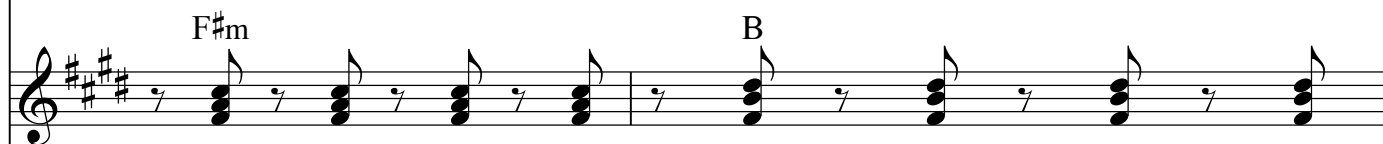
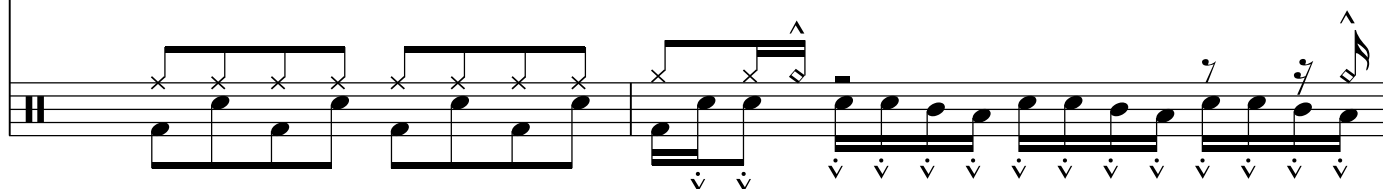


E

E

E



20
50*I've been set free**I've_____ been_____ set free_____***free****I've been set free****F#m****B****F#m****B**

52 **F** 21

— I'm go - nna praise his na - me I'm go - nna praise his name

I'm go - nna praise his name—

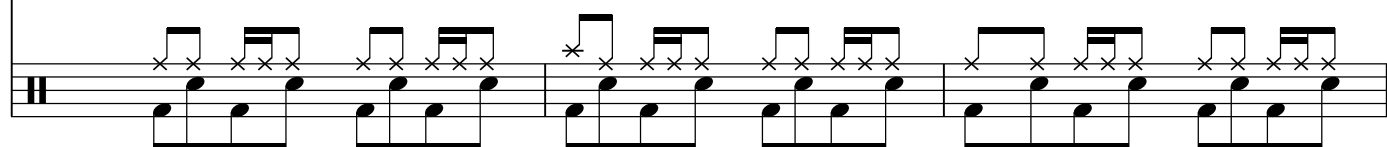
A musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bass line consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The score is divided into four measures by bar lines. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a treble clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a treble clef and a key signature of one flat. The score is written in a simple, clear style, suitable for a children's songbook.

22⁵⁵

I'm go - nna praise his na - me

I'm go - nna praise his name__

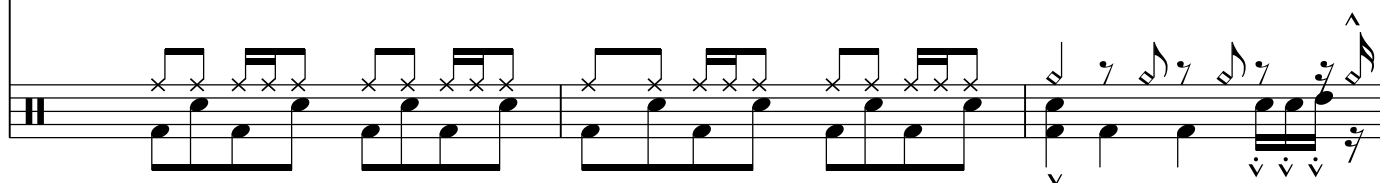
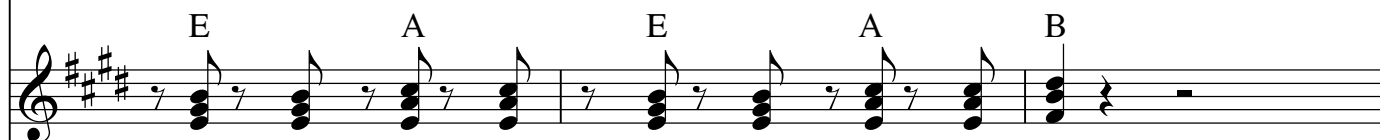
i'm go - nna praise his name





*I'm go - nna praise his name*_____

I'm go - nna praise his



24₆₁

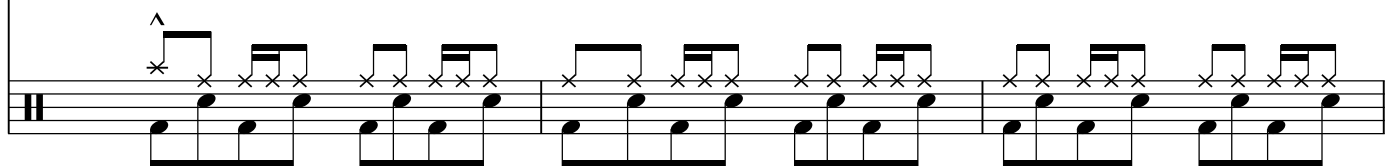
G



I'm go - nna praise his na - me

I'm go - nna praise his name

i'm go - nna praise his name__





I'm go - nna praise his na - me

I'm go - nna praise his name

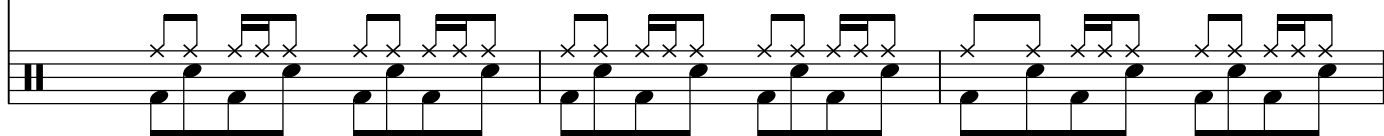
I'm go - nna praise his name



E A E A E A



E A E A E A

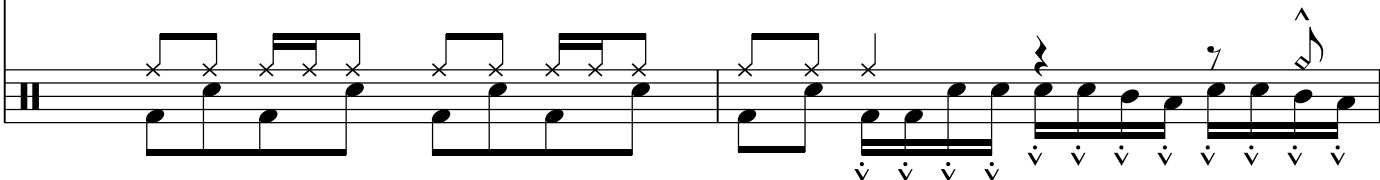


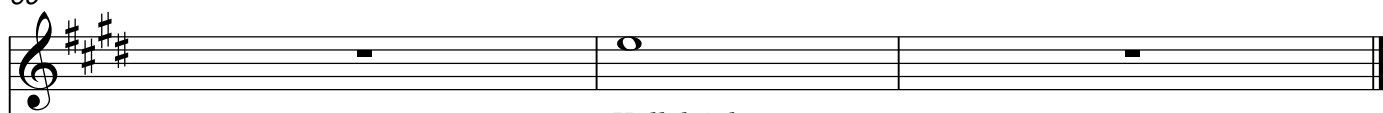
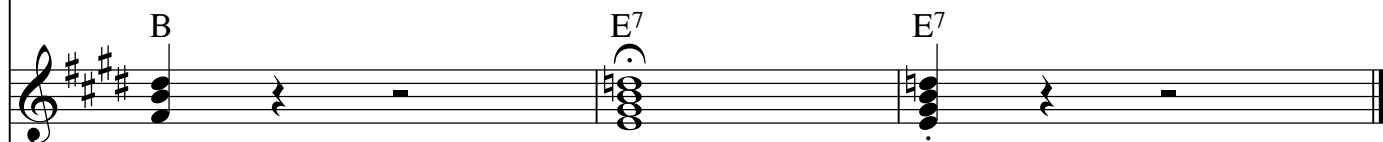
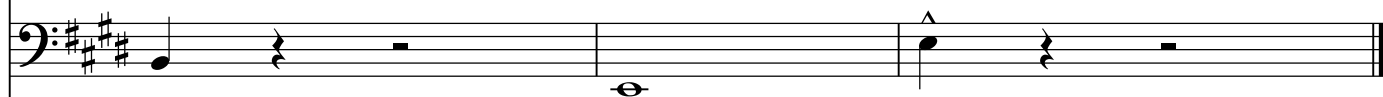
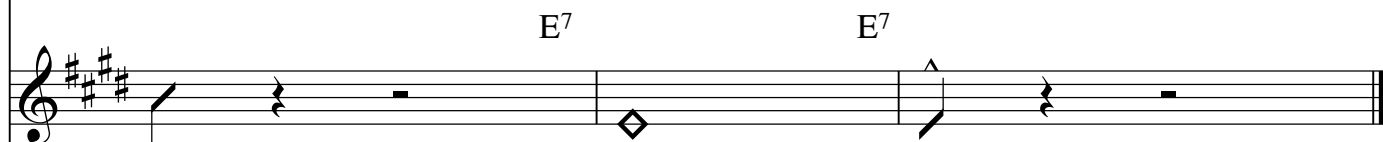
26₆₇



I'm go - nna praise his name

I'm go - nna praise his



*Hallelujah**Drum fill*