

Give it to Jesus

Slowly ♩ = 52

Composer/Songwriter:
Michael Sean Kahler

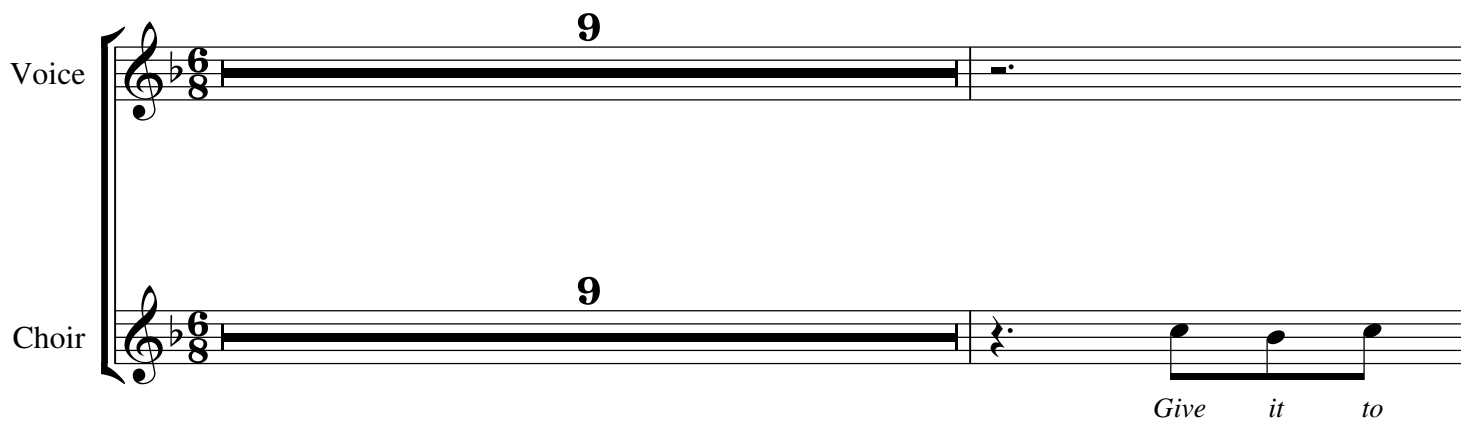
Voice

9

Choir

9

Give it to



11 A

He knows you by name — Have freedom from your

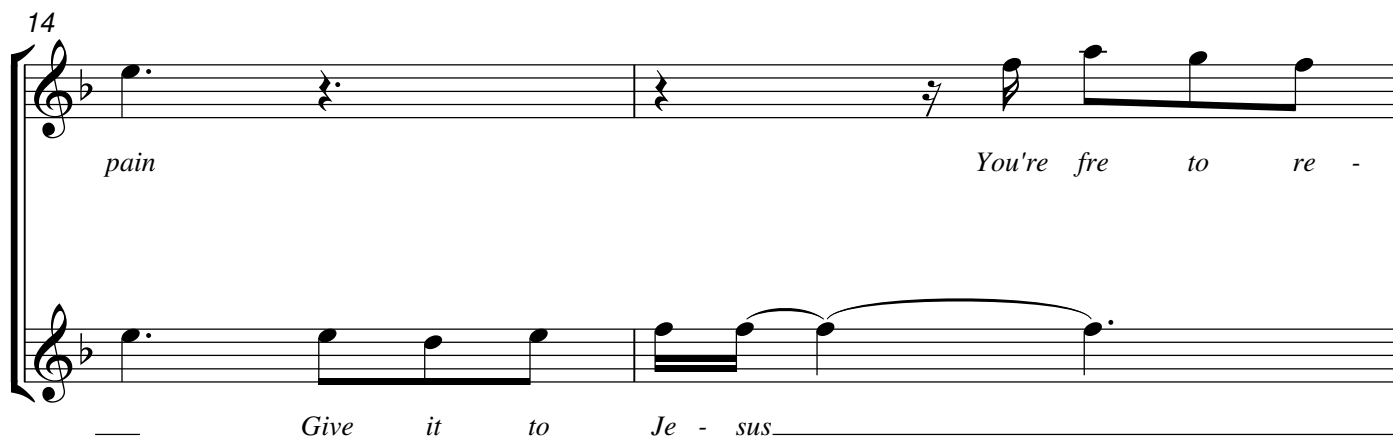
Je - sus — Give it to Je - sus —



14

pain You're fre to re -

Give it to Je - sus —



16

ceive *it's time to believe*

— Give it to Je - sus — Give it to

19 **B**

He wa - shes your sins *and be born a -*

Je - sus — Give it to Je - sus —

22

-gain *Give it to*

— Give it to

24 C

Je - - sus Give it to Je - - sus Give it to

Je - - sus Give it to Je - - sus Give it to

28

Je - - - - - sus Yes_____

Je - - - - - sus

30

Give it all to him

Give it all to him Give it to

33 **D**

The ans - wer is cle - ar He calms all your fears—

Je - sus _____ Give it to Je - sus _____ Give it to

37

Yor wo - rries are gone And sing a new song—

Je - sus _____ Give it to je - sus _____ Give it to

41

All your life to him He is your

Je - sus _____ Give it to je - sus _____

44

best friend —

Give it to

46 **E**

Je - - sus Give it to Je - -

49

sus Give it to Je - - - -

51

- sus Give it all to

-sus Give it all to

53

him

me Give it to

55

F

You know that you can____ let him take your

Je- sus____ Give it to Je- sus____

58

hand__ You are not a - lo - ne__

___ Give it to Je - sus___ Give it to

61

He will take you home This I know is

Je - sus___ Give it to Je - sus___

64

true__ His love is for you

___ Give it to Je - sus___ Give it to

67 **G**

Give it to Je - sus Give it to

Je - - - - - sus Give it to

69

Je - - - - - sus Give it to

Je - - - - - sus Give it to

71

Je - - - - - sus

Je - - - - - sus

73

Give it all to him Give it to

Give it all to him Give it to

Detailed description: This block contains the musical notation for measures 73 and 74. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the lyrics are placed below it. The lyrics are 'Give it all to him' followed by a measure rest, and then 'Give it to' followed by a measure rest. The melody for 'Give it all to him' starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The melody for 'Give it to' starts on a half note G4, followed by quarter notes A4 and Bb4. The lower staff contains the same melody and lyrics as the upper staff.

75 **H**

Je - - sus Give it to Je - - sus Give it to

Je - - sus Give it to Je - - sus Give it to

Detailed description: This block contains the musical notation for measures 75 and 76. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the lyrics are placed below it. The lyrics are 'Je - - sus' followed by a measure rest, 'Give it to' followed by a measure rest, 'Je - - sus' followed by a measure rest, and 'Give it to' followed by a measure rest. The melody for 'Je - - sus' starts on a half note G4, followed by quarter notes A4 and Bb4. The melody for 'Give it to' starts on a half note G4, followed by quarter notes A4 and Bb4. The lower staff contains the same melody and lyrics as the upper staff.

79

Je - - sus Give it all to him

Je - - sus Give it all to him

Detailed description: This block contains the musical notation for measures 79 and 80. It consists of two staves, each with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper staff, and the lyrics are placed below it. The lyrics are 'Je - - sus' followed by a measure rest, 'Give it all to him' followed by a measure rest. The melody for 'Je - - sus' starts on a half note G4, followed by quarter notes A4 and Bb4. The melody for 'Give it all to him' starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The lower staff contains the same melody and lyrics as the upper staff.