

Give it to Jesus

Slowly ♩ = 52

Composer/Songwriter:
Michael Sean Kahler

Score for "Give it to Jesus" (Slowly, ♩ = 52). The score is arranged for Voice, Choir, Guitar, Bass, Piano, and Drums. The key signature is B-flat major (two flats) and the time signature is 6/8.

Voice and Choir: Both parts are currently marked with whole rests across all four measures.

Guitar: The first measure contains a whole rest. The second measure features a half note B-flat (Bb) and a quarter note F, both marked *mf* (mezzo-forte). The third measure contains a half note F, also marked *mf*. The fourth measure contains a C7 chord (F, A, C, G) marked *mf*, with a second ending bracket indicating a repeat of the last two notes (C, G).

Bass: The first measure contains a whole rest. The second measure contains a half note B-flat (Bb) and a quarter note F, both marked *mf*. The third measure contains a half note F, also marked *mf*. The fourth measure contains a C7 chord (F, A, C, G) marked *mf*.

Piano: The first measure contains a whole rest. The second measure features a half note B-flat (Bb) and a quarter note F, both marked *mf*. The third measure contains a half note F, also marked *mf*. The fourth measure contains a C7 chord (F, A, C, G) marked *mf*.

Drums: The first measure contains a whole rest. The second measure contains a half note B-flat (Bb) and a quarter note F, both marked *mf*. The third measure contains a half note F, also marked *mf*. The fourth measure contains a C7 chord (F, A, C, G) marked *mf*.

5

This musical score is for guitar and piano. It begins with a guitar part on a single staff, marked with a '5' above the first measure. The guitar part consists of three measures, each containing a whole note chord: F major, C7, A7/C#, and Dm. The piano accompaniment is written for two staves (treble and bass clef). The piano part also consists of three measures, each containing a whole note chord: F major, C7, A7/C#, and Dm. The piano part includes a triplet of eighth notes in the first measure of the first system. The guitar part includes a triplet of eighth notes in the first measure of the first system. The piano part includes a triplet of eighth notes in the first measure of the first system.

F C⁷ A⁷/C[#] Dm

F C⁷ A⁷/C[#] Dm

3

8

Give it to

B \flat C F F

B \flat C F F

3 3 3 3 3

11 **A**

He knows you by name_____ Have freedom from your

Je - sus_____ Give it to Je- sus_____

B \flat F B \flat G/B

p

B \flat F B \flat G/B

p

14

pain *You're free to re -*

— *Give it to Je - sus* —

C⁷ *F/A* *B^b*

C⁷ *F/A* *B^b*

14

16

ceive it's time to believe

Give it to Je- sus Give it to

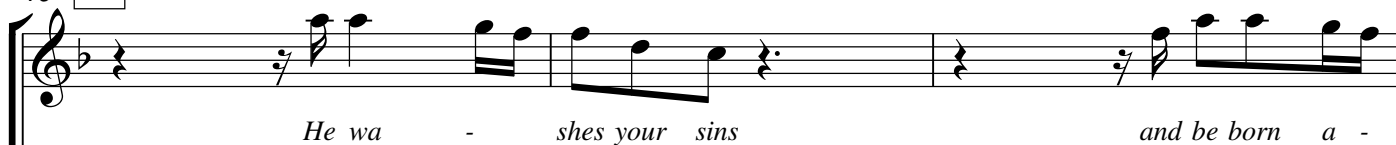
F Bb G/B C⁷ F/A

F Bb G/B C⁷ F/A

3

19

B

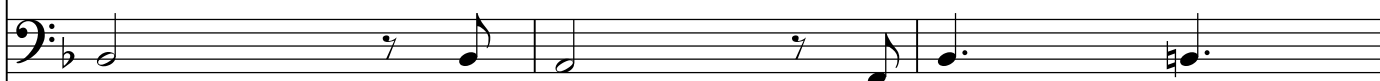
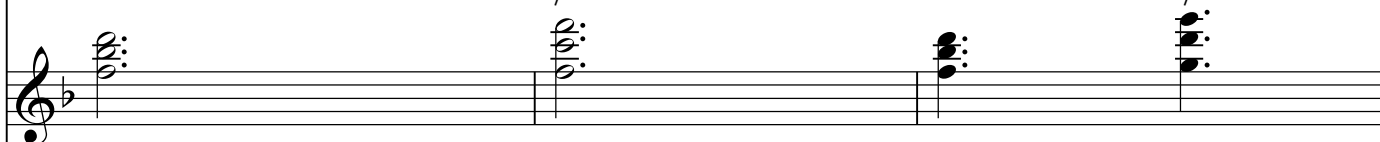


Bb

F/A

Bb

G/B

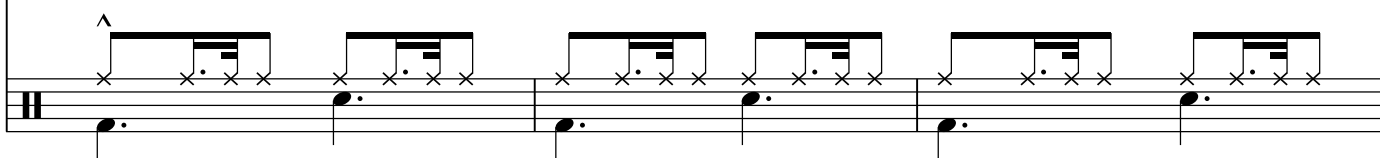


Bb

F/A

Bb

G/B



22

-gain Give it to

Give it to

C⁷ C⁷

C⁷ C⁷

3 3 3 3 3 3 3

3 3 3 3 3 3 3

24 C

Je - - sus Give it to Je - - sus Give it to

Je - - sus Give it to Je - - sus Give it to

Bb F C7 F

Bb F C7 F

f

^

3

3

28

Je - - - - - sus Yes_____

Je - - - - - sus

C A/C# Dm

C A/C# Dm

^

3 3 3 3

30

Give it all to him

Give it all to him *Give it to*

B \flat C F F

B \flat C F F

3 3 3

33 **D**

The ans - wer is cle - ar He calms all your fears—

Je- sus Give it to Je- sus Give it to

p

p

p

37

Yor wo-ries are gone And sing a new song—

Je- sus Give it to je- sus Give it to

Bb F Bb G/B C⁷ F/A

Bb F Bb G/B C⁷ F/A

41

All your life to him *He is your*

Je- sus *Give it to je- sus*

B \flat F/A B \flat G/A

mp

B \flat F/A B \flat G/A

mp

3

44

best friend—

Give it to

C⁷

C⁷

C⁷

C⁷

The musical score is written for a song, page 15. It consists of six staves. The first staff is a vocal line in treble clef, starting at measure 44 with the lyrics "best friend" and continuing with "Give it to". The second staff is a piano accompaniment in treble clef, featuring a right hand with chords and a left hand with a bass line. The third staff is a guitar line in treble clef, with a capo on the first fret and a right hand with chords. The fourth staff is a piano accompaniment in bass clef, featuring a right hand with chords and a left hand with a bass line. The fifth staff is a piano accompaniment in bass clef, featuring a right hand with chords and a left hand with a bass line. The sixth staff is a guitar line in bass clef, with a capo on the first fret and a right hand with chords. The score includes various musical notations such as notes, rests, and chords, and is marked with a key signature of two flats and a time signature of 4/4.

46 **E**

Je - - - sus Give it to Je - - -

Je - - - sus Give it to Je - - -

B \flat F C 7

B \flat F C 7

f

\wedge

3 3 3

49

sus Give it to Je - - - -

sus Give it to Je - - - -

F C A/C#

F C A/C#

3 3 3 3 3

51

- SUS Give it all to

-SUS Give it all to

Dm Bb C

Dm Bb C

3

53

The musical score for page 53 consists of six staves. The first two staves are vocal parts in treble clef with a key signature of one flat (B-flat). The third staff is a piano accompaniment part in treble clef, featuring chords labeled 'F'. The fourth staff is a piano accompaniment part in bass clef. The fifth staff is a grand staff (treble and bass clefs) for piano accompaniment, also featuring chords labeled 'F'. The sixth staff is a piano accompaniment part in bass clef, featuring triplets and other rhythmic patterns.

him

me

Give it to

F F

F F

3 3 3

3 3 3

55 **F**

You know that you can_ let him take your

Je- sus_ Give it to Je- sus_

p

p

The musical score is written for piano and voice. It begins with a vocal line in treble clef, key of Bb, starting at measure 55. The lyrics are "You know that you can_ let him take your". The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef. The right hand plays chords: Bb, F, Bb, and G/B. The left hand plays a bass line with eighth and sixteenth notes. The tempo/mood is marked 'p' (piano). The score is numbered 55 and includes a box with the letter 'F'.

58

hand_ You are not a - lo - ne_

Give it to Je- sus_ Give it to

C⁷ F/A B^b F

C⁷ F/A B^b F

Handwritten musical notation for guitar, featuring a series of chords and a melodic line.

61

He will take you home This I know is

Je- sus Give it to Je- sus

Bb G/B C7 F/A Bb

Bb G/B C7 F/A Bb

The musical score consists of five systems. The first system shows measures 61-63 with vocal lines and piano accompaniment. The second system shows measures 64-65 with vocal lines and piano accompaniment. The third system shows measures 61-65 with guitar chords. The fourth system shows measures 61-65 with piano accompaniment. The fifth system shows measures 61-65 with guitar accompaniment.

64

true _____ His love is for you

_____ Give it to Je-sus _____ Give it to

F/A B \flat G/B C 7

F/A B \flat G/B C 7

H

67

G

Give it to Je - sus Give it to

Je - - - - - sus Give it to

B \flat F

f

B \flat F

f

^

3 3

69

Je - - - - - sus Give it to

Je - - - - - sus Give it to

C7 F

C7 F

3 3 3 3

71

Je - - - - - SUS

Je - - - - - SUS

C A/C# Dm

C A/C# Dm

3 3 3

73

Give it all to him Give it to

Give it all to him Give it to

B \flat C F

B \flat C F

3 3 3 3 3 3

75 H

Je - - sus Give it to Je - - sus Give it to

Je - - sus Give it to Je - - sus Give it to

B \flat F C 7 F

B \flat F C 7 F

f

^

3 3 3 3

79

Je - - - sus Give it all to him

Je - - - sus Give it all to him

C A/C# Dm Bb C F

C A/C# Dm Bb C F

3 3